

Sarah F. Donachie & Kim Harrison
(eds)

Love and Sexuality

New Approaches in French Studies



Peter Lang

Contents

Acknowledgements	7
Introduction	9

Part 1: Love, Gender, Relationships

Unwriting the ‘Amazone’: Gender Trouble in Stendhal’s <i>Lamiel</i> SARAH F. DONACHIE	17
The Economics of Love: The <i>Deal</i> in the Drama of Bernard-Marie Koltès JULIE SUMMERS	33
<i>Le Couple</i> : Male-Female Relations and the Viability of the Heterosexual Couple in the Work of Marie Cardinal SARAH HARTSHORN	59
Obsession et frustration: dépasser l’erotique dans <i>Vaste est la prison</i> et <i>La Femme sans sépulture</i> d’Assia Djebar SOPHIE TIMMERMAN	81

Part 2: Sexuality, Erotica, The Gaze

Sadeian Sisters: Sexuality as Terrorism in the Work of Virginie Despentes NICOLE FAYARD	101
Perception and Power: The Phenomenology of Sexuality in Robbe-Grillet’s Film and Fiction ELIZABETH NEWTON	121

From Innocent to Indecent: Eroticism and Visual Punning in Cochin's Illustrations to the <i>Roland Furieux</i> JONATHAN HENSHER	143
Double Helix: Two Blueprints for an Erotics of Modernism ALISTAIR SWIFFEN	163
Notes on Contributors	193