
Contents

FOREWORD.....	ix
PREFACE.....	xi
ACKNOWLEDGMENTS	xvii
ABBREVIATIONS	xix
INTRODUCTION: ON CREATIVITY AFTER THE SUBJECT	1
Modernity and the Turn to the Subject	1
Structuralism and the Eclipse of the Subject.....	7
Poststructuralism and the Death of the Subject.....	10
Creativity after the Subject: A Preliminary Account	20

Part One: Homo Voluntas

CHAPTER ONE: CREATIVITY WITHIN THE LIMITS OF HUMAN EMBODIMENT	27
From Self Positing Ego to Integral Cogito.....	27
Pure Description of Willing	31
CHAPTER TWO: CREATIVITY WITHIN THE LIMITS OF HUMAN FALLIBILITY	55
Preliminary Considerations.....	56
Cognition: Self in Transcendental Synthesis	58
Volition: Self in Practical Synthesis	64
Affection: Self in Affective Fragility.....	71

Part Two: Homo Lingua

CHAPTER THREE: LANGUAGE AND THE POWER OF SYMBOLIC INNOVATION	85
Preliminary Considerations.....	85
Comparative Phenomenology of Symbols	89
Hermeneutic Phenomenology of Myths	95
Symbol Gives Rise to Thought	100
CHAPTER FOUR: LANGUAGE AND THE POWER OF METAPHORIC INNOVATION	105
Semiotic Structure of Metaphor	105

Semantic Structure of Metaphor	110
Hermeneutic Structure of Metaphor	115
Referential Function of Metaphor	119
Philosophical Import of Metaphor	124
CHAPTER FIVE: LANGUAGE AND THE POWER OF NARRATIVE	
INNOVATION	129
Time in Quest of Narrative	130
Narrative and the Mimetic Circle.....	133
Configuration in History and Fiction	140
Refiguration in History and Fiction	145
Narrative Identity	151

Part Three: Homo Capax

CHAPTER SIX: SELF IN THE DESCRIPTION OF ACTION	157
Self in the Semantics of Action.....	158
Self in the Pragmatics of Action	161
Self in the Philosophy of Action	163
Self in the Ascription of Action	168
CHAPTER SEVEN: SELF IN THE NARRATIVE OF ACTION.....	173
Time and Personal Identity	173
Self and Narrative Identity	178
CHAPTER EIGHT: SELF IN THE PRESCRIPTION OF ACTION.....	187
Self-Esteem and the Ethical Aim	188
Self-Respect and the Moral Norm	197
Self and Practical Wisdom.....	203
CHAPTER NINE: RICOEUR'S ONTOLOGY OF CREATIVE SELF.....	211
Selfhood and Attestation.....	212
Selfhood and Ontology	215
Selfhood and Otherness	217
CHAPTER TEN: TOWARD A POETICS OF THE POSSIBLE	223
Africa and the Quest for Identity	224
Toward an African Constructed Identity.....	231
Toward an African Poetic Theology	235
CONCLUSION	255
BIBLIOGRAPHY	257
INDEX.....	267