

Gerald Dawe, Darryl Jones and Nora Pelizzari (eds)

BEAUTIFUL STRANGERS

IRELAND AND THE WORLD OF THE 1950s



Contents

Acknowledgements	ix
Introduction	i
THOMAS KILROY	
A Memoir of the 1950s	7
NICHOLAS GRENE	
Samuel Beckett: Waiting for the End	21
DARRYL JONES	
Fantasia: <i>Under Milk Wood</i> in the 1950s	35
SAM SLOTE	
Elvis Presley: The Sun King	51
JOHN SCATTERGOOD	
The Movement: A Personal View	63
EOIN O'BRIEN	
The Baggotonian Movement: Nevill Johnson (1911–1999)	87
BERNICE M. MURPHY	
The Beautiful Stranger and the Inconceivable Alien: The Body Replacement Narrative in 1950s American Science Fiction	113

HELEN CONRAD O'BRIAIN

Phyllis McGinley and the Liberal Heart 131

EDWINA KEOWN

'Look at the pram products at their plotting and planning':
The Start of the British Teen Scene and Counter-Cultural
Music in Colin MacInnes's *Absolute Beginners* (1959) 147

GERALD DAWE

From *Borstal Boy* and *Ginger Man* to *Kitty Stobling*:
A Brief Look Back at the 1950s 167

TERENCE BROWN

Afterword 181

Notes on Contributors 187

Index 191