

*Warsaw Studies in English Language and Literature*

Edited by Jacek Fisiak

# Time Works Wonders

Selected Papers in Contrastive  
and Cognitive Linguistics

Tomasz Paweł Krzeszowski



UNIVERSITY OF SOCIAL SCIENCES  
WARSAW



PETER LANG  
EDITION

16

## Contents

Introduction by Jacek Fisiak .....	7
<b>Part I: Contrastive linguistics .....</b>	<b>11</b>
Fundamental principles of structural contrastive studies .....	13
Equivalence, congruence and deep structure .....	21
On some linguistic limitations of classical contrastive analyses .....	35
Contrastive Generative Grammar .....	43
Contrastive analysis in a new dimension .....	53
The problem of equivalence revisited .....	67
Quantitative contrastive analysis .....	87
What do we need lexical contrastive studies for? .....	99
Tertium comparationis .....	117
The so-called ‘sign theory’ as the first method in contrastive linguistics .....	129
An Elizabethan contrastive grammar of Spanish and French .....	145
Contrastive neurolinguistics: Between science and science fiction ....	153
<b>Part II: Cognitive linguistics .....</b>	<b>167</b>
Prototypes and equivalence .....	169
Language as the material substance (“tworzywo”) of literature .....	187
The axiological aspect of idealized cognitive models .....	201
Metaphor – metaphorization – cognition .....	231
The exculpation of the Conduit Metaphor .....	247
The axiological structure of discourse .....	255
The axiological parameter in preconceptual image schemata .....	273
Is ‘good’ a polysemous lexical item? .....	295
Is ‘literary text’ a radial category? A warning for those who attempt to apply prototypes to literary studies .....	305
Transmogrification .....	327
From target to source: Metaphors made real .....	335
Metaphors of discourse: Between co-operative and oppositional discourses .....	357
Barriers in communication .....	369
Pre-axiological schemas updated .....	385
A tract about wine in the Bible .....	411
On the metalanguage of cognitive grammar .....	423