ire imagining

VOLUME 54

Sylvie Mikowski (ed.)

IRELAND AND POPULAR CULTURE



Contents

Acknowledgments	vii
SYLVIE MIKOWSKI	
Introduction	I
DARRYL JONES	
Dracula Goes to London	19
SANDRA MAYER	
The Importance of Commemorating Literary Celebrity: Oscar Wilde and Contemporary Literary Memorial Culture	39
XAVIER GIUDICELLI	
Dorian Gray in/and Popular Culture: Text, Image, Film	53
CLAIRE POINSOT	
'Souls the like of ours/Are not precious to God as your soul is': Elite, Popular and Folk Culture in William Butler Yeats' Plays	69
ADRIENNE JANUS	
Listening High and Low: Yeats, Joyce, Beckett and the Condition of Music in Modernist Irish Literature	83
YANNICK BELLENGER-MORVAN	
C.S. Lewis: An Experiment in Popular Literature?	103
KEVIN WALLACE	
'Fintan O'Toole: Power Plays' and the High Art/Low Art	
Discourse in the Narrative of Irish Theatre	115

vi

CHANTAL DESSAINT-PAYARD	
<i>What Happened To Anna K</i> ? or the Dissemination of Cultures in <i>Fox, Swallow, Scarecrow</i> by Éilís Ní Dhuibhne	129
FRÉDÉRIC ARMAO	
The Folklore of Spring in Ireland: A Dichotomy of Traditions	141
PÁDRAIC FREHAN	
National Self-Image: The Imagological Impact and Subsequent Contemporary Permeations of Celtic Mythology in Ireland's School Literature from 1924	157
VALÉRIE MORISSON	
From Hinde to Hillen: Postcards and the Issue of Authenticity in Popular Culture	181
ALEXIA MARTIN	
The Carnsore Point Festival (1978–1981):	
Between Antinuclear Rally and Cultural Event	199
STEPHEN BOYD	
Surfing a Postnationalist Wave: The Role of Surfing in Irish Popular Culture	211
RUTH ALEXANDRA MORAN	
Please Say Something (2009):	
Digital Aesthetics and Popular Culture	2.27
Notes on Contributors	243
Index	247