## Edited by Christopher Brown and Pam Hirsch

## THE CINEMA OF THE SWIMMING POOL



## Contents

List	of Illustrations	ix
DAV	ID TROTTER	
For	eword	XV
Ack	knowledgements	xix
СНІ	RISTOPHER BROWN AND PAM HIRSCH	
Intr	oduction: The Cinema of the Swimming Pool	I
СНІ	The Municipal Plunge: Silent Cinema and the Social Life of Swimming Pools	2.1
SHE	CRI CHINEN BIESEN	
2	Cinematic Comedy and the Swimming Pool: Gender, Class, Coming of Age and Sexual Identity from The Philadelphia Story (1940) to Legally Blonde (2001)	37
ALE	X NAYLOR	
3	'The Anatomy of Atavism': American Urban Modernity, Gothic Trauma and Haunted Spaces in <i>Cat People</i> (1942)	49
EDV	VARD SAUNDERS	
4	From Stadium to Street: Generations and Gentrification in Berlin Pool Scenes	61

AX.	EL ANDERSSON	
5	The Artifice of Modernity: Alienation by the Pool Side in the Cinema of Michelangelo Antonioni	77
СН	RISTOPHER BROWN	
6	The Pools of <i>The Swimmer</i> (1968): Exurbia, Topography, Decay	89
FRA	ANÇOIS PENZ	
7	Atmosphère d' <i>Eau Sauvage</i> : Reflections on <i>La Piscine</i> (1969)	101
PAI	M HIRSCH	
8	A Dangerous Age: Deep End (1970)	121
RO	SE HEPWORTH	
9	Staging Embarrassment in <i>The Last Picture Show</i> (1971) and <i>Morvern Callar</i> (2002)	133
МО	NIKA KESKA	
Ю	Filming the Splash: David Hockney's Swimming Pools on Film	145
CL	ARA GARAVELLI	
11	The Swimming Pool as a Site of Subversion during the Spanish Transition: The Case of <i>Pepito piscina</i> (1978)	157
MA	TILDA MROZ	
12	The Aesthetics of Overflow: Andrei Tarkovsky's <i>Nostalghia</i> (1983) in Duration	169

		vii
MIC	CAH TRIPPE	
13	Urban Guerilla Playfare, or Skating through Empty Cinematic Pools in <i>Dogtown and Z Boys</i> (2001)	181
SOI	PHIE MAYER	
14	Gutta cavat lapidem: The Sonorous Politics of Lucrecia Martel's Swimming Pools	191
EM	MA WILSON	
15	'The sea nymphs tested this miracle': <i>Water Lilies</i> (2007) and the Origin of Coral	203
PIC	TR CIEPLAK	
16	Swimming in Post-apartheid Cape Town: Sea Point Days (2009)	215
FEF	NANDO GABRIEL PAGNONI BERNS	
17	Cartographies of Desire: Swimming Pools and the Queer Gaze	229
Notes on Contributors		239
Index		2.45