

Contents

List of Illustrations	vii
Acknowledgements	ix
CHAPTER I	
Introduction: The American President in History and Criticism	I
CHAPTER 2	
The Symbolic Presidency: Washington and Hollywood, 1932–1989	25
CHAPTER 3	
The Post-Cold War Presidency in Hollywood Cinema	47
CHAPTER 4	
The West Wing: Continuity and Change from Clinton to Bush	III
CHAPTER 5	
Predicting Obama? Hollywood's Black Presidency and the Creation of a Stereotype	175
CHAPTER 6	
'Having it Allen': Motherhood, Family and the Female Presidency in <i>Commander in Chief</i>	237

CONCLUSION

Old Constructs in a New Era: The White House Invasion Narrative and the Return of Abraham Lincoln	275
Bibliography	293
Index	319