

Studies on Themes and Motifs in Literature



Domestic Biographies

Stowe, Howells, James,
and Wharton at Home

Elif S. Armbruster

CONTENTS

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xiii

Introduction: From Romance to Realism: New Houses and New Literature..1

PART ONE: Writing to Live

One: Harriet Beecher Stowe and the Cost of Domesticity	15
Two: William Dean Howells: Realism in Transit	48

PART TWO: Living to Write

Three: Henry James: Dwelling in the "House of Fiction"	81
Four: Edith Wharton: "A Beautiful Construction"	109
Epilogue: Where the Houses Stand Today	140
<i>Notes</i>	147
<i>Selected Bibliography</i>	177
<i>Index</i>	189