D. H. Lawrence

A Study of Literary Fascism

Abdulla Al-Dabbagh



Studies in Twentieth-Century
British Literature

CONTENTS

Preface vii

1. The Age of Imperialism 1
   - The epoch of imperialism
   - Imperialist ideology
   - Imperialism and the intelligentsia
   - The reactionary literary intellectuals

2. Lawrence and the Ruling Ideology 15
   - D.H. Lawrence, a member of the reactionary literary intelligentsia
   - The effect of Lawrence's outlook on his work as a novelist
   - Was Lawrence a revolutionary?
   - Lawrence and the First World War
   - His development into a fascist

3. Lawrence and Socialism 35
   - "Art and the Individual"
   - *The White Peacock*
   - *Touch and Go*
   - *Aaron's Rod*
   - *Kangaroo*

The Plumed Serpent
Lady Chatterley's Lover
The First Lady Chatterley

4. Literature and Revolution 63
Lawrence's novels and social reality
Literature in the epoch of socialist revolution
Lawrence's fascist literary outlook
His later poems

5. The Decay of Imperialist Culture 84
The historical roots of the fascist intelligentsia
Lawrence and the Fabians
Lawrence and the Cambridge / Bloomsbury intellectuals
Lawrence, Nietzsche, and imperialist anthropology
Lawrence, psychoanalysis, and modernist literature
The reactionary writers and "national culture"
Looking forward

6. Lawrence, Fascism and the Critics 107
H. M. Daleski, J. Strachey, G. Hough
T.S. Eliot
F.R. Leavis
Christopher Caudwell
Arnold Kettle
Raymond Williams
Rolf Gardiner

7. Afterword: Lawrence and the Contemporary Scene 131
Lawrence and contemporary criticism
Lawrence and literary fascism
Lawrence, postmodernism, and racism

Bibliography 151