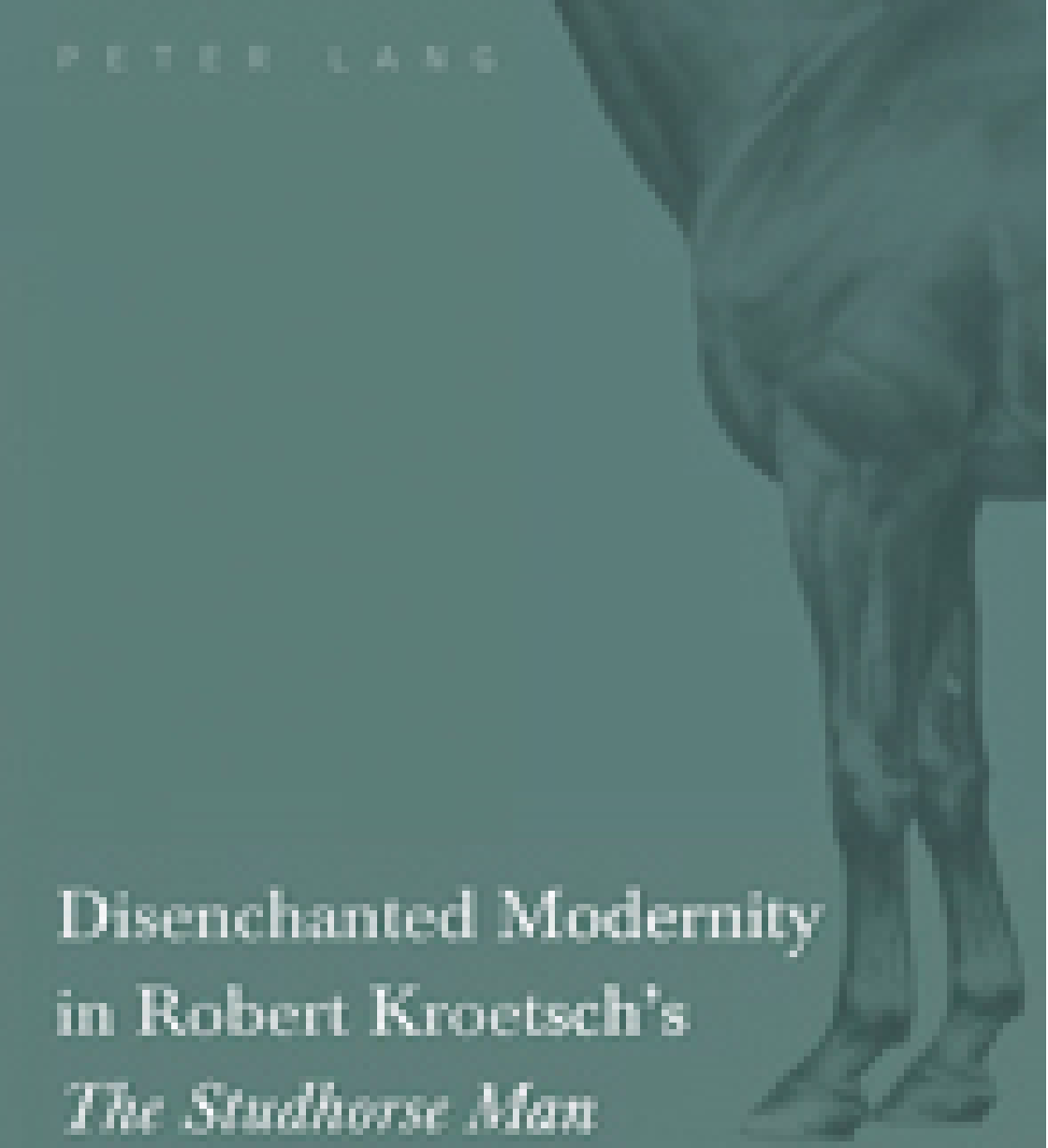
PETER LANG



Disenchanted Modernity in Robert Kroetsch's *The Studhorse Man*

Biology and Culture; Sex and Gender; Eugenics and Contraception; Writing and Reading

FRANCIS ZICHY

Table of Contents

Acknowledgments vii

Preface ix

Introduction
Modernity and Disenchantment 1

Chapter One
Contexts and Critics 5

Chapter Two
Who Gave Hazard Lepage His First Horse?
Or, Answering Questions with Questions 11

Chapter Three
Who is Demeter Proudfoot? Eugenics, Sterilization, and Contraception 19

Chapter Four
Naming "the Studhorse Man Himself" 31

Chapter Five
Did Demeter's Mother Know Greek Mythology? 47

Chapter Six
The Acts of the Apostles 57

Chapter Seven
Sex and Gender in *The Studhorse Man* 69

Chapter Eight
Being Not So Clearly Male in *The Studhorse Man* 85

Chapter Nine
"Men in Love," Part I 113

Chapter Ten
"Men in Love," Part II: Obsession as Liberation 125

Chapter Eleven
Smoking a Peace Pipe with the Poundkeeper 135

Chapter Twelve
The Artist's Salvation, and the Natural Man's Destiny 149

Chapter Thirteen
"Four Fingers and a Thumb": Sex, Breeding, and Love 167

Chapter Fourteen
The Penis Cannot Make Water Lilies:
God, Nature, Culture, and Modernity 179

Chapter Fifteen
Conclusion: Death and the Phallus in *The Studhorse Man* 203

Notes 209

Works Cited 231

Index 241