



Alternative Worlds

Blue-Sky Thinking since 1900

RICARDA VIDAL AND
INGO CORNILS (EDS)

Peter Lang

Contents

List of Illustrations	vii
RICARDA VIDAL AND INGO CORNILS	
Introduction	I
PART I Shaping the Earth and the Sea	
PART I Shaping the Earth and the Sea	17
RICARDA VIDAL	
1 Atlantropa: One of the Missed Opportunities of the Future	19
DANIEL GARCIA-CASTELLANOS AND RICARDA VIDAL	
2 Alternative Mediterraneans Six Million Years Ago: A Model for the Future?	53
PHILIP E. STEINBERG, ELIZABETH A. NYMAN AND MAURO J. CARACCIOLI	
3 Atlas Swam: Freedom, Capital and Floating Sovereignities in the Seasteading Vision	73
PART II The 1960s: Building the Future	
PART II The 1960s: Building the Future	105
PATRICIA SILVA MCNEILL	
4 The Last 'City of the Future': Brasília and its Representation in Literature and Film	107
ELENA SOLOMIDES	
5 The Post-War High-Rise: Promise of an Alternative World	129

CHRISTOPHER DALEY

- 6 'The landscape is coded': Visual Culture and the
Alternative Worlds of J.G. Ballard's Early Fiction 147

PART III Alternative Lives 165

MAYA OPPENHEIMER

- 7 Designed Surfaces and the Utopics of Rejuvenation 167

BOUKJE CNOSSEN

- 8 The Alternative World of Michel Houellebecq 197

SUSANNE KORD

- 9 From the American Myth to the American Dream:
Alternative Worlds in Recent Hollywood Westerns 213

MARJOLAINE RYLEY

- 10 Growing up in the New Age: A Journey into Wonderland? 235

PART IV Outer Space 253

PETER DICKENS

- 11 Alternative Worlds in the Cosmos 255

INGO CORNILS

- 12 Between Bauhaus and *Bügeleisen*: The Iconic Style
of *Raumpatrouille* (1966) 283

RACHEL STEWARD

- 13 Blue Sky Thinking in a Post-Astronautic Present 303

- Notes on Contributors 329