古原覓蹤



The Guyuan Mizong Collection A Study of Inner Asian Steppe Bronzes

Emma C. Bunker | Ursula Brosseder

Contributions by Yiu-Kang Hsu | Bo Lawergren | Donna Strahan

> Photographs by Rainer Wolfsberger

2022 Harrassowitz Verlag · Wiesbaden

7 Acknowledgments

9 Artifacts from Inner Asia during the First Millennium BCE and their Cultural Significance

Chapter 1

- 31 Bronze Age Inner Asian Artifacts, Thirteenth to Eleventh Century BCE
- 32 Entries 1-6

Chapter 2

- 44 Dynastic China's Northeast Eurasian Regional Cultures during the First Millennium BCE Chapter 2a
- 46 Artifacts Found East of the Taihang Range
- 52 Entries 7–21 Chapter 2b
- 76 Artifacts Associated with Mountain Cemetery Sites in the Jundushan
- 84 Entries 22 37

Chapter 3

- 112 Inner Asian Artifacts Found West of the Taihang Range during the First Millennium BCE Chapter 3a
- 115 Inner Eurasian Artifacts from South-Central Inner Mongolia West of the Taihang Range
- 122 Entries 38 46 Chapter 3b
- 141 Artifacts Associated with the Ordos Region of Southwestern Inner Mongolia, Shanxi, and Shaanxi Provinces
- 144 Entries 47-67

	Chapter 3c		Chapter 8
180	Southern Ningxia Hui Autonomous Region,	414	Individual Pieces beyond the Scope
	the Qingyang Plateau of Southeastern		of the Guyuan Mizong Collection
	Gansu, and Parts of the Xinjiang Uyghur	415	Entries 168–170
	Autonomous Region		
199	Entries 68–94		Chapter 9
	Chapter 3d	420	Forgeries and Modern Productions
255	Ancient Chinese and Eurasian Cultural	422	Entries 171–179
	Connectivity		
266	Entries 95–100		Chapter 10
		436	Production and Distribution of Belt
	Chapter 4		Plaques in Inner Asia: Preliminary Insights
282	Belt Plaques from Inner Asia and China,		from the Guyuan Mizong Collection
	Third Century BCE to First Century CE		Ursula Brosseder and Yiu-Kang Hsu
286	Entries 101 – 138		
			Chapter 11
	Chapter 5	458	Using Music Archaeological Methods to
348	Xianbei		Establish a New History of Chinese Strings
350	Entries 139 – 140		Bo Lawergren
	Chapter 6		Appendices
353	Artifacts with Exotic Overtones in the Arts		Appendix 1
	of Dynastic China and the Neighboring	474	CT-Scan Documentation of the Tuning Key
	Pastoral World during the Latter Half		with Recumbent Goat-Man
	of the First Millennium BCE		Appendix 2
354	Entries 141–150	479	Casting the Qin Tuning Keys in the Freer
			and Sackler Collections Donna Strahan
	Chapter 7		Appendix 3
374	Beyond Inner Asia: Artifacts Relating	486	Alloy Compositional Data
	Visually to Inner Asian Materials		
378	Entries 151–167	503	Bibliography
		534	Index of Places
		541	Picture Credits