

Table of Contents

Introduction: Memory and Diversity	7
<i>Laurence McFalls and Astrid M. Fellner</i>	

Part I: Memory and Diversity: Literary Perspectives

The Lion Became a Historian	
Some Thoughts on Memory, History, and Storytelling	15
<i>Magdalena Pfalzgraf</i>	

"Play your part!" – Intermedial Explorations of Memory and the Representation of Diversity	
The Examples of John Greyson's <i>Lilies</i> (1996) and Michel Marc Bouchard's <i>Les feluettes</i> (1988)	27
<i>Thomas Schmidtgall</i>	

'Travelling Across the Lines'	
Investigating Transcultural Memory in Twentieth-Century African Diasporic Literature	49
<i>Nadia Butt</i>	

Part II: Memory and Diversity: Ethno/Biographical Perspectives

Souvenirs, secrets, mensonges : ethnographie et mémoire	71
<i>Rebecca Ferrari</i>	

Jewish Memory	
Some Reminiscences	85
<i>Jonathan Boyarin</i>	

Missing Markers: Memory Work Across Continents	
For Catherine Portuges and Józef Kwaterko	99
<i>Robert Schwartzwald</i>	

Part III: Memory and Diversity: Historical Perspectives

Memory Without Mobility

- Labor Migrations, Popular Arts, and the Heritagization of “La Bolduc” 127
Pierre Lavoie

La nostalgie attentiste et l’angle mort de la diversité au Québec 145

Daniel Poitras

Memory, Archive, Power

- Intra-German Diversity and the Anti-Archive 163
Laurence McFalls

List of Contributors 177