Thomas Pratsch
Eunuchs, Patriarchs and Macedonians

Mainzer Veröffentlichungen zur Byzantinistik

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Die Vignette gibt ein Musterdetail der Kasel des Mainzer Erzbischofs Willigis wieder, die im Bischöflichen Dom- und Diözesanmuseum, Mainz, unter der Inventar-Nr. T 005 aufbewahrt wird. Der goldgelbe byzantinische Seidenstoff, aus dem die Kasel angefertigt wurde, stammt aus der Zeit um das Jahr 1000.

The vignette on the series title page reproduces a pattern detail from the chasuble of Archbishop Willigis of Mainz which is kept in the Episcopal Cathedral and Diocesan Museum Mainz under inventory no. T 005. The golden-yellow Byzantine silk material, of which the chasuble was made, dates from the period around the year 1000.

Cover illustration: Danelis, a widow and affluent landowner in the Peloponnese, on her way to visit emperor Basileios I in Constantinople around 867/68 CE. She is one of the rare examples of independent and autonomous women in Byzantium, see also p. 35–37 of this book for greater detail. Source: Codex Ioannes Skylitzes Matritensis, fol. 102a.

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