A DISTANT DRUMMER

Foreign Perspectives on F. Scott Fitzgerald



Jamal Assadi & William Freedman

Contents

| Introduction | |
|---|------|
| Jamal Assadi | 1 |
| "This Tremendous Detail": The Oxford Stone in the House of Gatsby Bonnie Shannon McMullen | . 11 |
| Icons and Myths in <i>The Great Gatsby</i> Nicole Guetin | . 21 |
| Translations as Instruments of Analysis: <i>The Great Gatsby</i> in French Michel Viel | . 29 |
| Of Celebrity Status, Posthumous Publications, Scholar's Choice, and the American Novel: A Case Study of F. Scott Fitzgerald's <i>Trimalchio</i> Somdatta Mandal | . 43 |
| The Anxiety of the Diver: F. Scott Fitzgerald and the Swimmer Motif Horst Kruse | . 57 |
| The Frontiers that Artists Must Explore Elisabeth Bouzonviller | . 73 |
| Vision and Loss in F. Scott Fitzgerald's <i>Tender is the Night</i> Marie-Agnès Gay | .85 |
| F. S. Fitzgerald's Lists as Lexical Playfields in <i>Tender Is the Night</i> Pascale Antolin | 107 |

VIII | A DISTANT DRUMMER

| Fitzgerald's Professional Women: Jenny Prince in 'Jacob's Ladder' and Helen Avery in 'Magnetism' as Antecedents of Rosemary Hoyt in <i>Tender is the Night</i> | | |
|--|----|--|
| Patricia Fra-López1 | 17 | |
| Scott Fitzgerald's Current British Reputation Andrew Hook | 35 | |
| Bibliography14 | 41 | |
| List of Contributors | 47 | |