

Table of Contents

Introduction

- Annette M. Holba and Kylo-Patrick R. Hart..... vii

Part I: Reexamining the End of the World

- Chapter 1** The Day After the End of the World:
Media Coverage of a Nonevent 1
Terri Toles Patkin

Part II: Media and the Apocalypse

- Chapter 2** Apocalypticism in American Folk Music..... 17
Gary Baines

- Chapter 3** Empty All Along: *Eraserhead*, Apocalypse,
and Dismantled Masculine Privilege 35
Jason T. Clemence

- Chapter 4** How to Save the Unsaved World?
Transforming the Self in *The Matrix*,
The Terminator, and *12 Monkeys* 53
Jörn Ahrens

- Chapter 5** Diversity, *The Doom Generation*,
and the Apocalypse 67
Kylo-Patrick R. Hart

- Chapter 6** Occultic Rhetoric in the Buffyverse:
Apocalypse Revisited 77
Annette M. Holba

- Chapter 7** The Pleasure of Sadism: A Reading of the
Left Behind Series 97
Christian Lundberg

Chapter 8	Apocalypse Documented: An Audiovisual Representation of September 11, 2001.....	129
	<i>Mark J. Porrovecchio</i>	
Chapter 9	Exploring Science as Salvation in Apocalyptic Films	153
	<i>Brent Yergensen</i>	
Chapter 10	<i>Apocalypso</i> Now: A New Millennial <i>Pax Americana</i> in Crisis?.....	167
	<i>Terence McSweeney</i>	
Part III: The Future of the End of the World		
Chapter 11	Futuralness as Freedom: Moving toward the Past that Will-Have-Been	189
	<i>Corey Anton</i>	
Contributors		203
Index		205