CONTENTS

	FOREWORD TO THE SECOND EDITION by Ian D. Thatcher	VII
	PREFACE TO THE SECOND EDITION	1
	INTRODUCTION	7
1	A FILM IN THE CAREER OF CASPER WREDE	13
2	COSTINGS AND FUNDING	25
3	PRE-PRODUCTION	29
4	FILMING	41
5	THE BOOK – THE SCRIPT – THE FILM: A COMPARISON	57
6	RECEPTION	87
	EPILOGUE AND CONCLUSIONS	135
	ACKNOWLEDGEMENTS	143
	SELECTED FILMOGRAPHY AND BIBLIOGRAPHY	145

APPENDICES

l	Casper Wrede's "Russia on My Mind" and	
	"Letter to a Young Actor"	159
II	Student feedback after the viewing of	
	One Day in the Life of Ivan Denisovich	184
Ш	Mikhail Demin's drawings for the set	188
IV	Other illustrations	216
V	Staging the Unstageable: Casper Wrede's Production of	
	Hope Against Hope (1983)	229
	INDEX	249